



Casting Opportunities

2023/24 Season: EXPECTATIONS

LIGHTNING THIEF: Book by Joe Tracz; Music & Lyrics by Rob Rokicki

Adapted from the book *The Lightning Thief* by Rick Riordan

Directed by Daniel Kunkel

Music Direction by Abby Smith

Choreography by Sophie Clayton

Performances: July 12, 13, 18, 19, 20, 21, 25, 26, 27, 28, 2024

Auditions: Ages 14-20 Sunday, April 7, 7-10pm, and Monday, April 8, 7-10pm

PLEASE NOTE: ***If you are unavailable on the audition dates listed, please let us know. We are also accepting video auditions.***

Callbacks: Saturday, April 13, 2024, 2-5:30pm. [Note: a dance/movement call will be included. Please wear clothes you are comfortable moving in.]

Rehearsals Begin: Monday, April 29, 2024

Rehearsals are scheduled Sunday-Thursday evenings from 7-10pm

Please bring a list of schedule conflicts to your audition.

Show Description: As the half-blood son of a Greek god, Percy Jackson has newly-discovered powers he can't control, a destiny he doesn't want, and a mythology textbook's worth of monsters on his trail. When Zeus's master lightning bolt is stolen and Percy becomes the prime suspect, he has to find and return the bolt to prove his innocence and prevent a war between the

gods. But to succeed on his quest, Percy will have to do more than catch the thief. He must travel to the Underworld and back; solve the riddle of the Oracle, which warns him of betrayal by a friend; and come to terms with the father who abandoned him. Adapted from the best-selling book *The Lightning Thief* by Rick Riordan and featuring a thrilling original rock score, *The Lightning Thief: The Percy Jackson Musical* is an action-packed mythical adventure "worthy of the gods" (*Time Out New York*).

We encourage color-conscious casting and are striving to be an inclusive theater. The idea behind conscious casting is that the casting decisions are made with intent. Productions actively seek to create a more diverse cast while respecting the playwright's specific character descriptions.

*We also look beyond traditional casting "types" when it comes to the characters' race, gender, and physical ability. The characters in *The Lightning Thief* are gods and heroes and gods and heroes can look like any of us.*

To Audition: Please email volunteer@livearts.org with any questions or if you are interested in auditioning and would like to reserve a time slot. We encourage you to read the script before auditioning. Please contact Kathleel Mueller (kathleel@livearts.org) and Susan E. Evans (susan@livearts.org) if you need assistance.

This musical contains:

- Non-realistic violence
- Action sequences

What to Prepare: Please be prepared to perform one **2 minute monologue** from modern/contemporary theater and sing 32 bars from a contemporary musical theater song (ideally in the styles of the show). Please **bring your sheet music scored for piano** and in your preferred key. Make sure to mark the cut you are singing. *If you are able to send us your music in advance, and bring it with you in a 3-ring binder, we would really appreciate it.* An accompanist will be provided.

Note: For auditionees who would like to know more about the show and production process, a non-mandatory interest meeting will be held at Live Arts, on March 30, 2024, from 2-3:30pm.

Character Breakdown* (*the below doubling was used on Broadway, with a cast of seven actors. For this production, we are estimating a cast of 13 actors):

Ages 14-20

PERCY JACKSON

ANNABETH

GROVER/MR. D

LUKE/GABE UGLIANO/ARES/THE MINOTAUR/WOLFGANG AMADEUS MOZART/JAMES BROWN/DJ CERBERUS

SALLY JACKSON/SILENA BEAUREGARD/THE ORACEL/.ECHIDNA/CHARON/GREYHOUND PASSENGER 1

MR. BRUNNER aka **CHIRON/POSEIDON/HADES/AUNTY EM/KRONOS/KURT COBAIN/GREYHOUND PASSENGER 2/TRAIN CONDUCTOR/ FARMER**

CLARISSE/MRS. DODDS/ KATIE GARDNER/THALIA/ BIANCA/ NEWSCASTER/ JANIS JOPLIN/ SQUIRREL

A character breakdown with descriptions is attached.